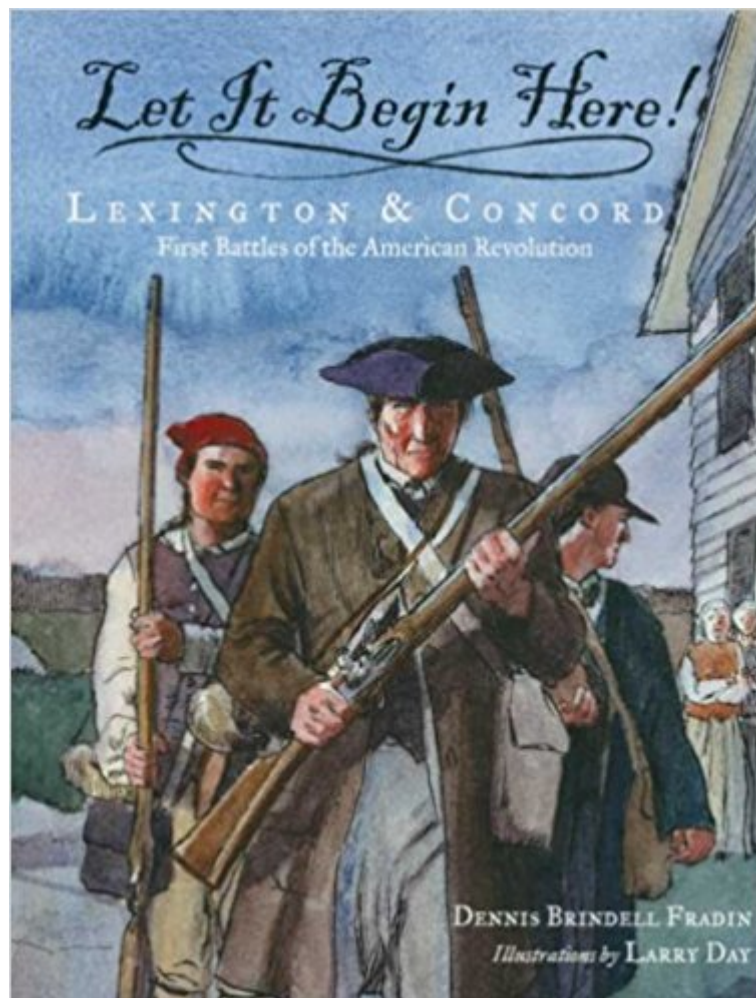




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Let It Begin Here!: Lexington & Concord: First Battles Of The American Revolution



Synopsis

On April 18th at 9:30 p.m. Paul Revere learned that the British Army was marching toward Lexington and Concord to arrest rebel leaders. At 5:20 the next morning, a shot rang out and the American Revolution had begun. Told in a step-by-step account of the 24 hours leading up to the battles that sparked a revolution, this tale is sure to both inform and entertain

Book Information

Lexile Measure: 910 (What's this?)

Paperback: 40 pages

Publisher: Bloomsbury USA Childrens; Reprint edition (April 1, 2009)

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Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 23 customer reviews

Best Sellers Rank: #193,282 in Books (See Top 100 in Books) #128 in Books > Children's Books > Education & Reference > History > Military & Wars #148 in Books > Children's Books > Education & Reference > History > United States > Colonial & Revolutionary

Age Range: 7 - 10 years

Grade Level: 2 - 4

Customer Reviews

Kindergarten-Grade 4-Although brief, this book contains an informative description of the opening shots of the American Revolution. It starts with a who's who identifying the major players and a short introduction that provides some historical context. An hour-by-hour account of the events of April 18 and 19, 1775, follows, beginning with Paul Revere's ride to warn Samuel Adams (pictured in a fetching nightshirt and cap) and John Hancock in Lexington, as well as the patriots in Concord, that the British are on the move. Fradin presents quick summaries of the two battles, highlighting a few interesting facts and individuals in the exciting narrative. Vivid two-page watercolor, gouache, and pen-and-ink illustrations, reminiscent of Robert Andrew Parker's style, dramatize the events. Text blocks are carefully placed both for legibility and design. A map on the front endpapers shows a free rendering of the Boston area; one in the back places Massachusetts within the 13 colonies. A compelling cover, featuring determined-looking patriots holding muskets, will entice youngsters to

pick up this book, and its appealing format makes it appropriate for reading aloud. Stephen Krensky's *Paul Revere's Midnight Ride* (HarperCollins, 2002) has a similar look and tone, but a different focus. Neil Johnson's *The Battle of Lexington and Concord* (Four Winds, 1992) provides more detail and is illustrated with reenactor photographs.-Elaine Fort Weischedel, Milton Public Library, MA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

Starred Review Gr. 2-4. Using active verbs and present tense, Fradin creates a crisply written, vivid, you-are-there account of Paul Revere's actions on the night of April 18, 1775, and the battles in Lexington and Concord on the following day, ending with the British limping back to Boston in the evening. Rather than sanitizing or romanticizing the beginning of the Revolutionary War, this account acknowledges the bloody, deadly nature of the fighting. Each section of the book begins with a notation of the date and time. An afterword comments on the significance of the battles in American history. Facing the introduction to preceding events in Boston, a page called "Who's Who" identifies the main historical figures on each side, picturing them in tiny silhouette portraits. An identical list at the book's end tells "What Happened to the People," followed by bibliographies of sources and recommended reading, including Stephen Krensky's fine picture book *Paul Revere's Midnight Ride* (2002). Well-composed double-page illustrations, ink drawings with watercolor and gouache, highlight the human drama implicit in the text. Although not the first illustrated book to present these pivotal events in American history, this one is notable for the immediacy of its telling, and its strong writing, art, and design. Carolyn Phelan Copyright © American Library Association. All rights reserved --This text refers to the Hardcover edition.

This is a wonderfully told story of an important historical event. I have read it to 4th graders to begin the study of the American Revolution, and I've had them break into applause during the story just as if they'd been watching a movie at a theater. It gives this event a personal touch as the story tells of the everyday men who stood up to, at that time, the strongest army in the world. It is perfect to share with ELL students who may not have the background knowledge to understand this period in history. The illustrations highly support, and enhance, the text. I highly recommend it for anyone who teaches history.

This is a fine book for middle school kids. The writing is concise and the illustration good. The story is meaningful and easy to read. It tells a story that all Americans should know and be proud of

regardless of the level it might be written on. Put this one in your library. After you have read it, your kids will find their way to it. Let's stand up for America and be proud of our heritage and the men and women who made our freedom possible. I read it to my 3rd graders every year around April 19. The kids really react to the story positively. This is my American Revolution Night Before Christmas story. It should be read every year in April. Renews our commitment to freedom and the price paid by our patriots.

loved to read about are early american history.

I learned a lot.

My son's comments - This book was great because it looks at each sides point of view between the battle of Lexington and Concord. The pictures were great too. This is why I highly recommend this book to you.

We bought this for our grandchildren after our trip to Lexington & Concord. They really enjoyed learning the history and now look forward to someday going to Lexington & Concord too.

Excellent concise information about the American revolution, for any age to read. This is also make a great gift for school age children.

Very good for the young history buff in the making. It was a gift for a boy who lives in Lexington, MA.

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